1881
June 3
NeLeL

EXECUTOR'S SALE.

ESTATE OF THE LATE

William Lottimer, Esq.,

NEW YORK.

ALSO ANOTHER COLLECTION

OF

Paintings, Bric-a-Brac,

ETC., ETC.

Friday Afternoon and Evening,

JUNE 3.

Commencing at 3 and 8 o'clock.

1881
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EXECUTOR'S SALE.

ESTATE OF THE LATE WILLIAM LOTTIMER, Esq.,

NEW YORK.

OIL AND WATER-COLOR

PAINTINGS,

ENGRAVINGS, STATUARY, PEARL INLAID TABLES, ETC.

ALSO ANOTHER

COLLECTION of PAINTINGS,

OIL AND WATER-COLOR;

Bric-a-Brac, Oriental Rugs,

ETC., ETC.

THE WHOLE NOW ON EXHIBITION

AT THE

LEAVITT ART GALLERIES, 817 BROADWAY.

TO BE SOLD BY AUCTION

N.Y.L.

ON THE

AFTERNOON AND EVENING OF FRIDAY,

JUNE 3, [1881]

COMMENCING AT 3 AND 8 O'CLOCK.

R. SOMERVILLE, Auctioneer. GEO. A. LEAVITT & CO.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

Catalogue.

AFTERNOON SALE, AT THREE O'CLOCK.

1 Pair small Chinese Crackle Vases.

2 Nagasaki Porcelain Jar and Cover.

3 Blue Owari Plaque.

4 Lara Jugs, porcelain glaze decoration. 2 pcs

5 Mask porcelain Puff Boxes. 3 pcs

6 Tokio porcelain Bowl.

7 Pair 8-in. buff Crackle Vases.

8 Blue Owari Tiles, 3 in. 3 pcs

9 Earthen Jar and Cover, peculiar glaze.

10 Blue Nankin Bowls and Covers. 2 pcs

11 Blue Owari Tea-pot.

12 Another.

13 Another.

14 Another.

15 Red Chinese Tea-pot.

16 Blue Owari Tea-pot, top handle.

17 Banco Tea-pot, flowers in relief.

18 Blue Owari Tiles, 4½ in. 2 pcs

19 Pair finely-painted Hezin porcelain Vases, 6 in.

20 Banco Tea-pots, lotus form. 2 pcs

21 Ribbed Banco Tea-pot, side handle.

22 Fine Tokio porcelain Tea-pot.

23 Small Lava Tea-pot.

24 Flat plainted Tea-pot, curious glaze.

25 Large Owari Plaque.

26 Pair Nagasaki Vases, rich medallions.

27 Oto Cream Jugs, flowers in relief. 2 pcs

28 Large Kioto Lamp Jar, perforated edge.

29 Pair Japanese porcelain Vases.

30 Nagasaki porcelain Fish Dish.

31 Curious Corean Tray, handle on top.

32 Large Bon-Bon Box, Owata ware.

33 Oval open-edge Nagasaki Dish.

34 Earthen Jar and cover, curious glaze.

35 Pair Kioto Vases, trumpet form.

36 Pair fine Nagasaki Vases.

37 Blue Owari Tiles. 6 in. 2 pcs

38 Fine Owata shell-shape Dish.

39 Fine Kioto enamel Bon-Bon Box.

40 Pair Tokio porcelain bottle-shape Vases.

41 Fine Tokio porcelain Bowl, neatly painted.

42 Pair Blue Owari Vases, odd shape.

43 Owata Baskets on feet, green handles. 2 pcs

44 Round green-ground Jar, gold handles.

45 Pair small Japanese carved bronze Stork Candlesticks.

46 Curious Earthen Vase, splash glaze.

47 Hezin porcelain Bowl, blue and white.

48 Chinese enclosed Tea-pot.

49 Curious Corean Bowl.

50 Pair Blue Owari Vases.

51 Fine Hezin Porcelain Fruit Comport.

52 Small Rosedon Splash Bottle.

53 Blue Owari Tiles, 8 in. 2 pcs

54 Lacquered Brackets. 2 pcs

55 Odd-Shaped Earthen Pitcher. Floral design.

56 Pair of Nagasaki Vases.

57 Richly Lacquered Cabinet.

58 Seto Porcelain Flower-pots. 2 pcs

59 Hanging Porcelain Eagles. 2 pcs

60 Tokio Porcelain Water Pitcher.

61 Japanese Bronze Quail Censer.

62 Straight Chinese Carved Bamboo Vase.

63 Antique Burnished Bronze Vase.

64 Pair of 14-inch Nankin Vases, yellow glaze.

65 Large Fine Hezin Porcelain Comport.

66 Kioto Tete-à-Tete Set and Tray. 6 pcs

67 Pair very fine square Tokio Bottles.

68 Pair Blue Seto Porcelain Vases.

69 Antique Bronze Temple Elephant.

70 Pair 12-in. Gold and Green Medallion Vases.

71 Cloisonné Plaque, fine, 12 in.

72 Japanese Cotton Mats. 3 pcs

73 Another.

74 Japanese Cotton Rug. 4 x 8.

75 Another. 6 x 6.

76 Pair Calcutta Portieres.

77 Rattan Chairs. 2 pcs

78 " " coarse back.

79 Small Blue Owari Tea-pot.

80 Very Fine Lacquered Tray, shell shape.

81 " " Box (as is).

82 Very Choice Specimen, yellow glaze.

83 Mounted Tile.
84 Fine Lacquered Compartment Box.
85 Curious Earthen Bowl, green inside (as is).
86 Mottled green glaze Bowl.
87 Rosedon Splash glaze Vase, bottle-shape.
88 Very fine yellow Vase, ink sketch.
89 High Nakayamin Bowl, on stand.
90 Kaga Plaque, 10 in.
91 Antique Crackle Bowl, brown glaze.
92 Nagasaki Jar and Cover.
93 Curious Corean Basket Bowl.
94 " " Bowl, odd decoration.
95 Very fine Silver glaze Vase.
96 Kutani Box, oval form.
97 Copper Bowl, glass glaze, flos.
98 Tokio Porcelain Jar and Cover.
99 Antique Kutani Bowl.
100 Transparent Cloisonné Vase.
101 Oblong Blue Porcelain Tray.
102 Short Japanese Spears. 2 pcs
103 " " Swords. 2 pcs
104 Pair Chinese Garden Seats, 6 sides.

RUGS.

105 Armenian Rug, 4.2 x 2.10.
106 Another, 4.5 x 2.11.
107 Cairo Mat, 5.0 x 3.6.
108 Bulgarian Rug, 5.1 x 3.3.
109 Oushak " 7.3 x 4.6.
110 Daghestan " 4.9 x 2.5.
111 Circassian " very old, 4.10 x 3.6.
112 Another, 4.3 x 2.10.
113 Persian Rug, 4.7 x 2.8.
114 Daghestan Rug, old and fine, 7.1 x 3.2.
115 Bulgarian " 5.3 x 3.7.
116 Armenian " 4.10 x 2.9.
117 Cairo Mat, 4.6 x 3.4.
118 Circassian Rug, very old, 5.5 x 3.1.
119 Konia Rug, fine antique, 5.6 x 3.6.
120 Turkey " very choice, 4.9 x 3.6.
121 Bokhara Rug, very fine, 6.5 x 3.8.
122 Circassian Prayer Rug, 4.10 x 2.9.
123 Daghestan Rug, 4.7 x 3.5.
124 " " very old, 6.10 x 3.1.
125 Bulgarian " 5.2 x 3.3.

126 Oushak Rug, 8.3 x 4.4.
127 Melas " 4.10 x 3.4.
128 Bokhara " fine antique, 5.0 x 3.8.
129 Ghiordes " the same, 5.8 x 3.9.
130 Daghestan " 4.7 x 3.3.
131 Circassian " 5.10 x 3.5.
132 Another, 7.3 x 3.9.
133 Carrabar Rug, 5.8 x 3.2.
134 Circassian Rug, fine antique, 7.4 x 3.7.
135 Oushak " 6.7 x 3.10.
136 Bokhara " very fine, 7.5 x 3.7.
137 Circassian " 5.5 x 3.7.
138 Daghestan " 4.9 x 3.8.
139 Another, 4.4. x 3.8.
140 Daghestan Rug, 5.0 x 3.1.
141 Circassian " 4.11 x 2.11.
142 Armenian " 3.11 x 2.7.
143 Circassian " 5.4 x 3.3.
144 Another, old and fine, 8.4 x 3.2.
145 Another, 4.1 x 3.3.
146 Another, 5.10 x 3.5.
147 Daghestan Rug, old and fine, 6.2 x 3.2.
148 Another. The same, 6.4 x 3.2.

149 Another. The same, 6.4 x 3.9.

150 Another, very fine, 5.7 x 3.7.

151 Circassian Rug, very old, 8.2 x 2.8.

152 Daghestan " 6.3 x 3.5.

153 Circassian " 4.3 x 2.11.

154 " " rare design, 4.10 x 2.8.

BRONZES, CLOCKS, ETC.

155 Marble Clock, with bronze figure.

156 Another, to match.

157 Bronze Side Pieces, by E. de Labroue. 2 pcs

158 Bronze Clock.

159 Bronze Side Pieces. 2 pcs

160 Black Marble Table, inlaid with flowers.

161 Papier Mache Table, inlaid with Mother of Pearl.

EVENING SALE.

1

UNKOWN.

Winter in Holland.

2

PORTTELLE (G.) . . . . . Paris

Landscape.

3

PORTTELLE (G.) . Paris

Companion.

4

HERRING (J. F.) . . . . London

Head of a Dog.

5

HERRING (J. F). . . . . London

Head of a Horse.

6

ODDIE (W. M.) . . . . New York

Landscape.

7

PERCY (Sidney R.) . . . . London

Noon on the Mountain.

8

ODDIE (W. M.) . . . . New York

On the Connecticut Shore.

9

BARKER (Thos. J.) . . . . London

Artillery Retreating.

10

ODDIE (W. M.) . . . . New York

Moonlight.

12

GIGNOUX (R.) . . . . New York

Landscape.

13

MORRIS (J. C.) . . . . . London

Sheep in the Highlands.

14

ODDIE (W. M.) . . . . . New York

Scene on Lake George.

15

COOPER (T. Sidney) . . . . London

Landscape and Sheep.

16

NEUENHAM (Frederick) . . . London

Arming for Battle.

"Girt" for the battle stood the Knight,
With silv'ry arms of dazzling light;
Fair Blanche herself with trembling hand,
Bound o'er his breast the silken band.
And through the lattice as they gazed,
Bolder the kindling beacon blazed.

17

ODDIE (W. M.) . . . . New York

Marine.

18

BARKER (G. J.) . . . . London

Viscount Dundee addressing the Highlanders before the Battle of Killiemankie.

19

STUART (Jane).

Madgalene.

20

UNKNOWN.

Landscape.

21

UNKNOWN.

Companion.

22

UNKNOWN.

The Little Pet.

23

UNKNOWN.

Companion.

24

UNKNOWN.

Landscape—Moonlight.

25

UNKNOWN.

Fast Asleep.

25a.

WIDGERY (J. C.) . . . New York

Scohna Creek, Sullivan Co.

WATER-COLORS.—ENGRAVINGS.

26

GARRICK (R.) . . . . London

Highlander and his Family.

27

SHARPE (Eliza).

Ten Virgins.— Mathew, chapter xxv.

28

W. C.

Bird's Nest and Flowers.

29

W. C.

Companion.

30

CHARNOCK (E.)

Basket of Berries.

31

LE COUR (P.)

Harvesting.

32

LE COUR (P.)

Flower Girl.

33

WELCH, after WAUGH.

The Three Cape Brothers

34

THOMSON, after BOYCE.

Royal Recreation.

35

FAED, after FAED.

Southampton and His Friends.

36

WINTERHALTER, after FAED.

Peel and Wellington.

37

SIMMONS, after BRODIE.

May and December.

38

COUSIN, after LANDSEER.

Infant Children.

39

LEWIS, after LANDSEER.

At the Finish.

40

COUSINS, after EASTLAKE.

Christ Looking over Jerusalem.

41

GOODALL, after GOODALL.

Soldier's Dream of Home.

42

COUSINS, after LANDSEER.

Return from Hawking.

43

LEWIS, after BARKER.

The Meeting.

44

GOODALL, after GOODALL.

The Angel Whisper.

45

Meeting of Parliament.

46

BELLIN, after STONE.

Slight Misunderstanding.

47

COUSINS, after LANDSEER.

Lady Evelyn and Marquis of Stafford.

48

COUSINS, after WINTERHALTER.

The First of May.

49

WALKER, after DOYLE.

Literary Party at Joshua Reynolds'.

50

BACON, after BARKER.

Reading the News.

51

LANDSEER, after LANDSEER.

Laying down the Law.

52

WHITECHURCH, after FRITH.

Merry-Making in the Olden Times.

53

Storming of Delhi.

54

WAGNER, after LANDSEER.

The Last Supper.

55

LEWIS, after LANDSEER.

The Sanctuary.

56

RICHARDSON, after HOUSTON.

Glascon.

57

SIMMONS, after WARD.

Oliver Goldsmith.

58

LANDSEER, after HERRING.

The Members of the Temperance Society.

59

BURNETT, after HERRING.

The Frugal Meal.

60

MATTRAM, after HILL.

View of New York.

61

CARPENDALE (T. C.)

Landscape and Sheep.

62

CARPENDALE (T. C.)

Sunset in the West.

63

CARPENDALE (T. C.)

The Stag.

64

CARPENDALE (T. C.)

The Leap for Life.

65

CARPENDALE (T. C.)

On the Lake.

66

Moonlight.

67

Crossing the Bridge.

68

GABRINI . . . . . Rome

The Peasant and his Pipe.

69

VIBERT (J. G.) . . . . . Paris

Medals, 1864, '67, '68.

A Study (Pen and Ink).

70

BERNE BELLECOUR . . Boulogne

Medals, 1867, '72, '78.

The Hunter's Accident (Pen and Ink).

71

SIGNORINI . . . . . Rome

Saving the Flag.

Exhibition picture.

72

DETTEA . . . . . Turin

The Nun.

73

ANGELIS (De) . . . . . Rome

The Love-Letter.

74

RANDANINI . . . . . Rom

The Sentinel.

75

GABANI . . . . . Rome

Italian Sheep.

76

RAUJI . . . . . Venice

Lighting the Image of the Virgin.

77

DUVIEUX (Henri) . . . . Paris

Pupil of Marilhat.

Venice.

78

DUVIEUX . . . . . Paris

Pupil of Marilhat.

Companion.

79

SCHILL (Adrien) . . . . . Paris

The Sneeze.

80

DIAGUE (Ricardo) . . . . Madrid

By the Sea-Shore.

81

NOTERMAN . . . . . Paris

Various medals.
Officer of the Legion of Honor.

The Musician.

82

LANGEROCK (Henri). . . . Paris

Pupil of the Academy of Gaud.
Many medals.

At the Spring.

83

ANGELIS (De) . . . . . Rome

Lighting his Pipe..

84

GAUBAULT (Alfred Emile) . . Paris

Thirsty.

85

DAUBIGNY (Charles François), deceased.

Pupil of Delaroche.
Various medals.

Landscape.

86

VERNON (Paul) . . . . . Paris

In the Forest.

87

DELAROCHE . . . . . Paris

Mounted Arabs.

88

DUVIEUX (Henri) . . . . . Paris

On the Bosphorus.

89

BRISSOT (F.) . . . . . Paris

Pupil of M. L. Cogniet.

Sheep and Shepherd.

90

LEUTZE (E.), deceased . . New York

Madame Lafayette with her daughter joining her Husband in Prison.

91

JORDANO (L.) . . Rome

Bethsabee.

92

DECAMPS (Alex. Gabriel), deceased . Paris

Pupil of Pugol.
Officer of the Legion of Honor.

The Kitchen.

93

EISMAN-SEMENOWSKI . St. Petersburg

Pupil of the Academy of Moscow.

An Afghan Chief.

94

GAMBOGI (Emile) . . . . Paris

The Water-Carrier.

95

PREVAL (Jules) . . . . . Paris

Ideal Head.

96

GAUBAULT (Alfred Emile) . . Paris

The Battle.

97

ROSS (Sir William), R.A. . . . London

Portrait of Princess Alice as a Child.—On Ivory.

98

GAUBAULT (Alfred Emile) . . Paris

The Letter from Home.

99

DUVIEUX (Henri) . . . . Paris

The Desert Camp.

99a.

VERBOECKHOVEN (Eugene Joseph), dec'd.

Born at Brussels; died January, 1881.
Medals, 1824, '41, '55.
Chevalier of the Legion of Honor, 1845.
Chevalier of the Order of Leopold of Belgium.
Chevalier of the Order of Michael of Bavaria, and of Christ of Portugal.
Decoration of the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Sheep.

100

COESSIN DE LA FOSSE . Passy, France

Pupil of Picot.

Death to the Destroyer.

101

SCHILL (Adrien) . . . . . Paris

Pupil of M. J. Portaels.

The Pretty Neighbor.

102

GIOJA (B.) . . . . . Rome

The Peasant.

103

JORIS (Agnese) . . . . . Rome

In the Convent Garden.

104

GIOJA (B.) . . . . . Rome

The Garden Party.

105

GIOJA (B.) . . . . . Rome

The Garden Party — Companion.

106

JORIS (A.) . . . . . Rome

A Song in the Woods.

107

BRAIL (Jean Achille Theodore) . . Paris

Pupil of M. Comte.

Le Laissez-passer.

108

NAVONE (E.) . . . . . Rome

The Peasant.

109

DUVIEUX (Henri) . . . . Paris

View in Venice.

110

VITATI (S.) . . . . . Rome

The Guard.

111

LANDESERT (Ernst De) . . . Paris

Pupil of Horace Vernet and Cabanel.

The Sultan's Favorite.

112

PENNACHINI . . . . . Rome

Italian Peasant.

113

LA NATURE . . . . . Paris

Sketch (Pen and Ink).

114

BURNS (J.) . . . . . New York

The Fishing Party.

115

Rape of the Sabine.

116

Building of the Ark.

117

Race for the Apple.

STATUARY.

118

Diana.

119

Young Shepherdess.

120

Toilet.

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